<table>
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<tr>
<th>Title of Unit: Britain 1500-1750</th>
<th>Year: 8.</th>
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<td>Total number of lessons: 3-4</td>
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**Learning objectives:** Causation. A local site. Why did Hinchingbrooke House change from a nunnery to a country house?

|-------------------------------|-----------------------------|--------------|-------------------|-----------------|
| **Lesson 1**  
Why did Henry VIII break away from the Roman Catholic Church?  
Henry’s wives game. | supremacy | **Cause and effect.**  
Understanding why Henry broke from the RC Church and its effects on religion in England. | Links with interpretations of Henry VIII - how his attitude towards the RC Church changed from *Fidei Defensor* to the Act of Supremacy. |
| **Lesson 2**  
Why were the monasteries and nunneries closed?  
Reasons: Money: Why did Henry need it?  
Behaviour: Were the monks and nuns breaking their vows? Look at whether the commissioners were biased. The threat posed by the monasteries to Henry following the Act of Supremacy and the Pilgrimage of Grace.  
Orange character cards for effects of the Dissolution on individuals. | Dissolution commissioners | Understanding why the monasteries were closed and how the process was carried out. | Links to source work eg. Thomas Cromwell’s commissioners sources from Aylett p. 6, and Brierly in *Past into Present*. |
| **Lesson 3**  
Why was the nunnery closed and why was it changed into a country house?  
Recap on why the nunnery was closed by Henry. Look at the long and short term general and specific reasons. Why was it changed into a country house? Look at the role of Richard Cromwell, the geographical location of the priory, the availability of building materials (dressed stone). | Making of the UK textbook.  
Hinchingbrooke House booklet.  
Hinchingbrooke House. | | **Causation exercise.**  
Pupils should be able to select and organise information to produce a piece of extended writing/project (for display?) including long and short term reasons for the closure and how and why the nunnery changed into a country house. | Links with Tudor court and lifestyle of the gentry. Aylett, pp. 14-15. |

*(C)ARP 21/3/01*